

The Voice of the Lord

Psalm 29, Zephaniah 3:17

Robert A Schumann (1810-1856)

Betty M Reeves

Intro ♩=96, With Agitation

Pno. *f*

The piano introduction consists of two staves in 2/4 time, marked with a tempo of ♩=96 and the instruction 'With Agitation'. The music is in the key of D major (two sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with slurs and accents. The dynamic is marked *f* (forte).

7 *f* **Verses**

C# F#m F#m C# F#m C# F#m C# F#m C#

1. The voice of the Lord God rolls with thunder In power and splendor,

The first system of the verses includes a vocal line and a piano accompaniment. The vocal line begins at measure 7 with a rest, followed by the lyrics '1. The voice of the Lord God rolls with thunder In power and splendor,'. The piano accompaniment features chords and a melodic line. Dynamics include *f* and *sf*. The key signature remains D major.

16 *ff* C# F#m C# F#m C# F#m C# F#m C#

a-bove vast and mighty waters. The God of glory booms like thunder.

The second system of the verses includes a vocal line and a piano accompaniment. The vocal line begins at measure 16 with the lyrics 'a-bove vast and mighty waters. The God of glory booms like thunder.' The piano accompaniment continues with chords and a melodic line. Dynamics include *ff* and *sf*. The key signature remains D major.

25 *f* F#m Em F# Em F#7 Em

2. The voice of the Lord God gi-ant ce-dar breaks, Might-y oak twists,

34 F#7 Em *ff* F#7 Bm F# Bm *f*

Lush greenwood land strips, The God of glo-ry ce-dar shat-ters. 3. The

43 F#m B B7 F#m

voice of the Lord God wil der - ness shakes, Skip ping mount ain makes,

51 B⁷ F#m ff B⁷ G# C# G#

Flash ing flames of fire cre ates. The God of glo - ry de - sert quakes.

ff *sf* *sf* *sf* *sf* *sf*

59 C# f F#m C# F#m C# F#m C# F#m C# F#m C# F#m

4.The voice of the Lord God is full sym-pho-ny, roll-ing tym pa-ny,

f *sf* *f*

68 C# F#m C# F#m ff C# F#m C# F#m F#7 Bm C# rit. . .

ab-so-lute-ly ho - ly. The God of glo - ry rules for - ev - er more.

ff *sf* *sf* *sf* *sf* *sf*

Calmly, Smoothly

A tempo

77 *mp* F#m D A D A7 D A D A7 D E

5.The voice of the Lord God sings— o ver us, De- lights in us,

85 A Bm A E A D A7 D E A Em7 A7

Re-joic-es in us. The God of glo - ry joy-ful-ly sings with us.

94 *mp* D A D A7 D A D A7 D A

6.The voice of the Lord God is soft gen-tle ness, Calm - ing peace-ful ness,

102

D A7 D A G D G D A7

1. D
p

Rest - ful qui-et ness. The God of glo-ry is love.

111

To meas. 9, D.S.
C# F#m f

The

118

2. Tag ppp

love. The God of glo - ry is love.

pp ppp